

Easter Time Resources in the Roman Missal

- Proper Mass texts for every Sunday and weekday of Easter Time
- Eight prefaces: five for Easter, two for Ascension, proper preface for Pentecost. First Easter Preface recommended for Easter Sunday, weekdays of the octave, and on the Second Sunday of Easter. “On this day” is used throughout the octave.
- The Renewal of Baptismal Promises is required at the Easter Vigil, and in the United States may be used on Easter Day. (*Previously its use was mandatory on Sunday!*)
- In the Order of Mass, the RM indicates that the Apostles Creed, the “baptismal Symbol of the Roman Church,” may appropriately be used during the Lent and Easter seasons—rather than the Niceno-Constantinopolitan Creed.
- Solemn blessings are available for Easter Vigil (day), Easter Time, Ascension, and the Holy Spirit.
- Rite of Blessing and Sprinkling of Water (apart from Easter Sunday)
 - is found in Appendix II. More on this rite in a bit.
- Fr. Rick last week mentioned that proper inserts for the Vigil and the octave of Easter are found in place in Eucharistic Prayer I. Toward the back of the Missal, in the ritual Mass for Baptism, one can also find inserts for Eucharistic Prayers II, III, and IV.

Octave of Easter

- The first eight days of Easter time are celebrated as solemnities.
 - The Second Sunday of Easter concludes the octave.
 - Gloria is sung. The sequence may be repeated.
 - Solemnities usually require the Creed, but the RM doesn’t call for it.
 - The *Sacramentary* indicated, “The Prof. of Faith is not said.”
 - Two readings on weekdays of the octave.
 - Easter Preface I - Use “on this day” throughout the octave.
 - Double alleluia at dismissal throughout the octave
 - Consider adding Alleluias to “Go in peace, glorifying the Lord by your life.”

Ascension

The RM indicates two options for the date of Ascension.

1. 40 days after Easter, on the Thursday after the Sixth Week of Easter, as a holy day of obligation.
 2. If not a day of obligation, Ascension is moved to the following Sunday, replacing the Seventh Sunday of Easter (which is never heard from again).
- The RM provides texts for a Vigil Mass and Mass during the Day. Two preface options.
 - When Eucharistic Prayer I is chosen, the “communicantes” for Ascension is used.
 - Solemn blessing for Ascension is found in the Solemn Blessings section of the RM.
 - Weekday texts between Ascension and Pentecost shift begin shifting focus from Ascension the coming of the Holy Spirit.

Pentecost and the Pentecost Vigil

- Includes the sequence, “Veni Sancte Spiritus”
- Pentecost preface is included with proper texts for the day.
- When Eucharistic Prayer I is chosen, the “communicantes” for Pentecost is used.
 - Solemn Blessing (The Holy Spirit) is found among the Solemn Blessings.
- The dismissal includes the double Alleluia.

- The paschal candle is extinguished after the last Mass (and moved to the baptistery).

Pentecost Vigil

- Simple Form – format of a typical anticipated Mass
- Extended Form –
 - The Liturgy of the Word is similar to the Easter Vigil.
 - Mass begins as usual through the Penitential Act.
 - The celebrant prays the *second* collect option.
 - The celebrant then invites the assembly to listen to the scriptures (4 readings).
 - Each scripture reading is followed by a psalm and a prayer.
 - After the fourth prayer, the Gloria is sung. The *first* collect follows.
 - Then the Romans reading is proclaimed... and Mass continues.

Documents referenced during the webinar

The Constitution on the Sacred Liturgy (Sacrosanctum Concilium)

The Roman Missal and the General Instruction of the Roman Missal, 2011

The Lectionary for Mass (Sundays) and the Introduction to the Lectionary for Mass, 1998

Introduction to the Order of Mass: A Pastoral Resource of the Bishops' Committee on the Liturgy (now Divine Worship). © 2003, International Committee on English in the Liturgy. Published by the United States Conference of Catholic Bishops, 2003.

Rite of Christian Initiation of Adults, 1988

Paschale Solemnitatis: Circular Letter on the Preparation and Celebration of the Easter (Paschal) Feasts
Congregation for Divine Worship and the Discipline of the Sacraments, 1988.

Chirograph of the Supreme Pontiff John Paul II for the Centenary of the Motu Proprio "Tra le Sollecitudini" on Sacred Music, 2003. (in The Liturgy Documents, Volume 3. Liturgy Training Publications, 2013)

"The Fifty Days and the Fiftieth Day," by Patrick Regan, OSB; in *Between Memory and Hope: Readings on the Liturgical Year*, ed. by Maxwell E. Johnson. (Pueblo/The Liturgical Press, 2000).

The Liturgical Year: The Spiraling Adventure of the Spiritual Life, by Joan Chittister, OSB.
Thomas Nelson, 2009.

The Hymns of the Breviary and Missal, by Matthew Britt, OSB.
Benziger Brothers, 1922.

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