

2022 NATIONAL MEETING OF
DIOCESAN LITURGICAL COMMISSIONS

STUDY DAY REGISTRATION BROCHURE

ARS CELEBRANDI:
SOMETHING MORE IS REQUIRED



OCTOBER 5, 2022

DOUBLETREE BY HILTON HOTEL, NEW ORLEANS

HOSTED BY THE GOOD FOLKS OF REGION FIVE



CO-SPONSORED BY THE
FEDERATION OF DIOCESAN LITURGICAL COMMISSIONS
AND THE
BISHOPS' COMMITTEE ON DIVINE WORSHIP



INTRODUCTION

You are cordially invited to participate in a Study Day sponsored by the Federation of Diocesan Liturgical Commissions. The FDLC is made up of directors of diocesan worship offices, members of diocesan liturgical commissions, pastors, and all who share our passion for the Church's Liturgy.

Always a vital part of our annual national meeting, this day is dedicated to formation. We are confident that the subject will be of interest to local parish leaders -- priests, deacons, DRE's, pastoral musicians, and more.

This year, our topic is "*Ars Celebrandi: Something More is Required.*" We will be examining the art of celebrating the liturgy – how one presides, how the assembly is engaged, how one prepares for liturgy, and how we provide liturgical formation so that the authentic celebration of the liturgy enriches all who partake in it.

What, then, is the role of the parish leader? How do we contribute to the preparation and authentic execution of each liturgy? How does our own formation contribute to the formation of the Church's ministers and to the solid formation of the assembly?

Participants will receive a journal to encourage and enable reflections on these important issues. It will also serve to weave together the academic, pastoral, and liturgical experiences of this gathering.

Please join us on Wednesday, October 5 at the Doubletree by Hilton Hotel near the French Quarter in New Orleans.

Rita A. Thiron
Executive Director, FDLC

Mrs. Betty-Ann Hickey
Archdiocese of New Orleans, Local Chair

But in order that the liturgy may possess its full effectiveness, it is necessary that the faithful come to it with proper dispositions, that their minds be attuned to their voices, and that they cooperate with divine grace, lest they receive it in vain. Pastors must therefore realize that when the liturgy is celebrated something more is required than the mere observance of laws governing valid and lawful celebration; it is also their duty to ensure that the faithful take part fully aware of what they are doing, actively engaged in the rite, and enriched by its effects.

~ Second Vatican Council, Constitution on the Sacred Liturgy, 11

STUDY DAY – WEDNESDAY, OCTOBER 5

8:00	<i>Registration Opens</i>	<i>Second Floor</i>
8:30	<i>Morning Prayer</i>	<i>Crescent A & B – 16th Floor</i>
9:00	<i>Welcome</i>	<i>International Ballroom</i>
9:15	<i>Ars Celebrandi: Theological and Ecclesiological Foundations</i>	

The active participation of the People of God is enabled and intensified by the proper celebration of the Sacred Liturgy by ministers and, indeed, by all the faithful who are properly disposed to do so. This session will explore a rich and consistent documentary history and theology of the liturgical principle of the *ars celebrandi*, the art of proper celebration -- including the *Constitution on the Sacred Liturgy*, synodal documents and papal pronouncements. Several practical applications of the principle, rooted in this history and theology, will also be proposed.



Very Rev. Patrick Beidelman, STL, was ordained a priest for the Archdiocese of Indianapolis in 1998 and has served in several pastoral assignments in parishes and school communities within the archdiocese. He has been associated with the Office of Worship since 2005.

Father Pat earned an MDiv from Saint Meinrad School of Theology and an STL with a specialization in Liturgical Theology from the Pontifical University of the Holy Cross in Rome. He has also served as the Vice Rector of Bishop Simon Bruté College Seminary. Presently, he is the rector of Saints Peter and Paul Cathedral, pastor of St. Mary of the Immaculate Conception Church, and the executive director of the Secretariat for Worship and Evangelization in the Archdiocese.

10:15	<i>Discussion</i>
10:30	<i>Break with Exhibits</i>
11:00	<i>Engaging the Rite with Empathy</i>

Liturgical rites involve moments of heightened, formalized intersubjective engagement. At the heart of such engagement is the human capacity for empathy. Becoming conscious of this empathetic operation is all the more important for the one who presides, who by this process engages the assembled worshippers and enables the liturgical act to fully unfold.



Rev. Bruce Cinquegrani is a priest of the Diocese of Memphis (ordained in 1979) and serves as the pastor of Saint Anne Parish in Memphis, TN. He is the former Director of the diocesan Office of Worship (1986-1992, 1996-2010) and has served as the Director of Vocations and Seminarians. He is a visiting assistant professor of Theology and Spirituality and a chaplain in Campus Ministry at Christian Brothers University.

Father Cinquegrani holds a BA in Religious Studies from Assumption College (Worcester, MA), an MDiv from Saint Meinrad School of Theology; Graduate studies in Counseling and Psychology from the University of Mississippi (Oxford); an MA in Liturgical Studies from the University of Notre Dame (South Bend); and a DMin in Liturgical and Sacramental Theology from Barry University (Miami).

Noon **Table Discussions**

12:15 **Luncheon served**

2:00 ***The Sacramentality of Ritual Music Making***

Sung prayer is the Church's traditional mode of worship. At various historical moments, music's contribution to the *ars celebrandi* has varied. How does a strong musical formation contribute to a deeper spiritual formation? How does all of this promote the song of the singing assembly?



Sr. Judith Kubicki, CFFS is the Provincial Minister of the Felician Sisters of North America. She is an associate professor emerita at Fordham University, recently retiring after nineteen years in the Department of Theology. Prior to that she was Academic Dean at Christ the King Seminary. She holds a bachelors' degree in music from Daeman College; a masters degree in English from Canisius College; and a masters degree in Liturgical Studies and a doctorate in Liturgical Studies from the Catholic University of America.

3:15 **Break with Exhibits**

3:45 ***Special Session for Local Guests with Dr. Marchita Mauck / Members in Business Session***

Oriented Toward the Infinite Beauty of God

"[The sacred] arts, by their very nature, are oriented toward the infinite beauty of God, which they attempt to portray by the work of human hands. They are dedicated to advancing God's praise and glory to the degree that they center on the single aim of turning the human spirit devoutly toward God. ...The Church has therefore always been the friend of the fine arts and has ever sought their noble help, with the special aim that all things set apart for use in divine worship should be truly worthy, becoming, and beautiful, signs and symbols of the supernatural world... (*Constitution on the Sacred Liturgy*, 122).

How, then, does all this contribute to *ars celebrandi*? How does art and architecture impact and serve the celebration of the Liturgy?



Marchita Mauck served on the art history faculty at Louisiana State University for forty-three years (1967–2010) and from 1999 to 2008, she was associate dean of the College of Art and Design. She has worked as a liturgical consultant since 1987. She is the author of *Shaping a House for the Church* (1989); *Sacred Light: Holy Places in Louisiana* (2010); and *Places of Worship: A Guide to Building and Renovation* (1995).

5:30 **Mass at Immaculate Conception Church**





HOTEL RESERVATIONS
Doubletree by Hilton Hotel
300 Canal Street, New Orleans. LA

Reserve your rooms now at the Doubletree by Hilton Hotel -- a short walk to St. Louis Cathedral and steps from the French Quarter (not to mention those famous, warm chocolate chip cookies).

You may already reserve your room directly with the hotel using this special Passkey link:
<https://www.hilton.com/en/attend-my-event/msytcdt-fdl-abe4ef46-09a7-41c9-9314-be4e665b6d33/>

Our FDLC meeting room rate is only \$149 per night (reg. \$245 to \$260). This rate will also be honored three days prior to and three days after the meeting (subject to hotel availability).



NATIONAL MEETING OF DIOCESAN LITURGICAL COMMISSIONS
October 4-6, 2022
Doubletree by Hilton Hotel, New Orleans, LA

MEETING REGISTRATION IS ONLINE

REGISTER TODAY ONLINE AT: www.fdlc.org/2022/register

REGISTRATION FEES	Registered before 9/1	Registered after 9/1/22	Registration Online at: www.fdlc.org/2022 Mark your choice of payment options: Check (Preferred) <i>or</i> Credit Card
Member: Full Conference	\$375	\$425	
Study Day (includes lunch & breaks)	\$80	\$90	
Extra Lunch Ticket (Wednesday)	\$60	\$65	
Bus ticket to/from Mass at Immaculate Conception	\$10	n/a	

ADDITIONAL INFORMATION ABOUT REGISTRATION

- ◆ Requests for refunds, less \$25 processing fee, must be submitted in writing to the National Office by September 7.
- ◆ If ever the entire meeting is cancelled due to weather or health emergency, all monies will be refunded.
- ◆ For further information, contact the FDLC National Office at 202-635-6990 or nationaloffice@fdlc.org. Thanks!